



**RESOLUTION TO APPROVE PROGRAM CHANGES AND RESTRUCTURING OF
DEPARTMENTS WITHIN A COLLEGE**

(Curricular Approval Policy, 3356-10-25)

WHEREAS, Ohio Revised Code 3345.457 (September 30, 2025) established expectations of institutions of higher education on many matters pertaining to the operations of such institutions;

WHEREAS, Youngstown State University is such an institution in the State of Ohio as described in ORC 3345.457;

WHEREAS, a component of Ohio Revised Code 3345.457 pertains to establishing a Curricular/Curriculum Approval Policy, approved by the respective Board, that the YSU Board of Trustees approved, September 17, 2025 (3356-10-25);

WHEREAS, the policy stipulates the Board of Trustees has final authority over "...changes to programs, curricula, courses, general education requirements, degree programs and organization of units, including schools, colleges, institutes, departments and centers";

WHEREAS, this resolution pertains to the disposition of programs to which the provost is recommending changes that include new programs, deactivating programs, changing programs, and the restructuring of departments within the Bitonte College of Health and Human Services;

WHEREAS, the provost, at an Academic Excellence and Student Success committee meeting discussed the proposed adjustments and the committee recommends them for full consideration by the Board of Trustees;

NOW THEREFORE BE IT RESOLVED that the Youngstown State University Board of Trustees approves such changes to courses/curriculum that accompany this Resolution.

**Board of Trustees Meeting
December 11, 2025
YR 2026-86**



Type of Change	Program	Senate Action Date
New Degree	Accelerated Bachelor of Arts in Communication	11/5/25

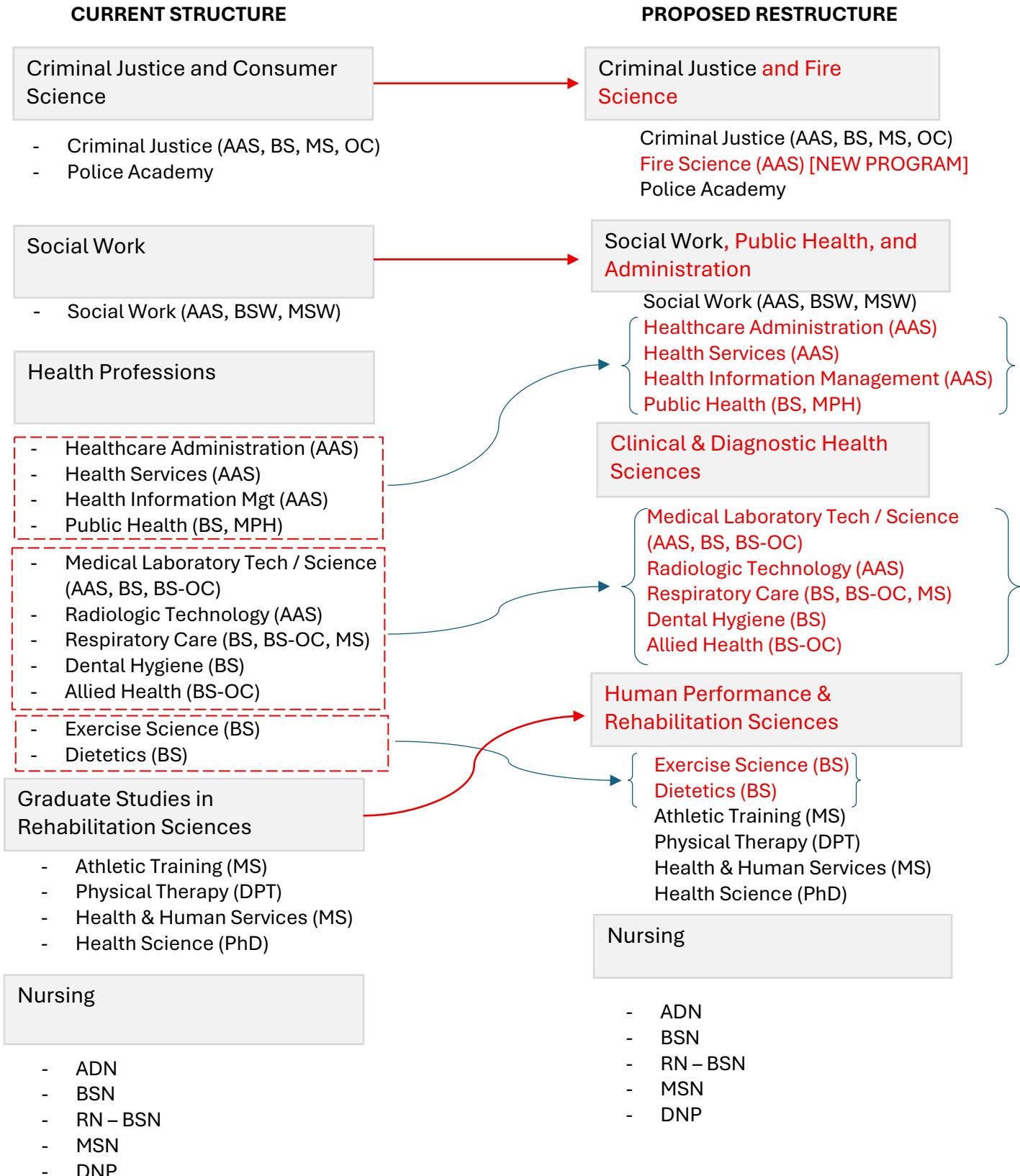


Type of Change	Program	Senate Action Date
Deactivation	Minor in Peace and Conflict Studies	11/5/25
Deactivation	Minor in Gerontology	11/5/25
Deactivation	Certificate in Applied Gerontology	11/5/25
Deactivation	Bachelor of Arts in Biological Sciences	11/5/25



Type of Change	Program	Senate Action Date
Edit	Minor in Cultural Anthropology	11/5/25
Edit	Minor in Professional Writing	11/5/25
Edit	BSAS in Civil and Construction Engineering Technology	11/5/25
Edit	Bachelor of Engineering in Chemical Engineering	11/5/25
Edit	Bachelor of Engineering in Mechanical Engineering	11/5/25
Edit	Bachelor of Engineering in Civil Engineering	11/5/25

Bitonte College of Health and Human Services Restructure





CLIFFE College of Creative Arts

I. Overview of Programs within Cliffe

Student Level College	Undergraduate Semester (UG)					UG/GR Total
	Freshman	Sophomore	Junior	Senior	Post Baccalaureate	
Cliffe College of Creative Arts	147	72	65	91	12	387
Art (ART)	41	37	36	44	6	164
BFA in Art St Dig Med Photo Tr (ART DMP-BFA)		1	3	4		8
BFA in Art Stud Graph Int D Tr (ART GI-BFA)	28	20	17	19	2	86
BFA in Art Stud Interdis SA Tr (ART ISA-BFA)	11	11	8	9	3	42
BFA in Graphic and Inter Desig (AOP GID-BFA)	2	4	3	3	1	13
BFA in Undetermined Art (UNDETART-BFA)		1	1			2
BSE in Art Education (ART EDU-BSE)			4	9		13
Biology (BIOL)				1		1
BFA in Art Stud Interdis SA Tr (ART ISA-BFA)				1		1
Creative Arts & Communication (CAC)	57					57
N in College Credit Plus CAC (CCP CAC-N)	57					57
Graphic Design (DSGN)	2	1	2		4	9
BFA in Graphic Design (AOP GD-BFA)	2	1	2		4	9
Management (MGT)		1				1
BFA in Theater (THEATER-BFA)		1				1
Music Applied Classes (MUAC)	18	12	12	20	1	63
BA in Music (MUSIC-BA)			1			1
BM in Audio and Music Prd (AUDIO PRD-BM)	9	5	2			16
BM in M Perf Emphasis Mus Rec (PERF EMR-BM)	3	3	2	13		21
BM in Music Perform Instrument (PERF INST-BM)	1	4	4	6	1	16
BM in Music Performance (MUS PERF-BM)	4					4
BM in Music Performance Piano (PERF PIAN-BM)	1		3	1		5
Music Education (MUED)	20	11	8	13	1	53
BM in Music Ed Instrument Jazz (MUSED JZZ-BM)		1		1		2
BM in Music Educ Instrument (MUSED INS-BM)	2	8	6	9	1	26
BM in Music Education (MUS EDUC-BM)	14	2				16
BM in Music Education Choral (MUSEDCHOR-	4		2	3		9
Music Theory and Composition (MUTC)		1	1	2		4
BM in Music Composition (MUS COMP-BM)		1	1	2		4
Teacher Education (TCED)				1		1
BA in Theater Studies (THEATERST-BA)				1		1
Theatre (THTR)	9	9	6	10		34
BA in Theater St Film Video Tr (THTR F V-BA)	1		2	1		4
BA in Theater Studies (THEATERST-BA)				3		3
BFA in Musical Theater Track (THTR MUS-BFA)	3	5	2	5		15
BFA in Theater (THEATER-BFA)	4	4	1			9
BFA in Theatre (THEATRE-BFA)	1		1	1		3
Total	147	72	65	91	12	387



Student Level College	Undergraduate Semester (UG)					UG/GR Total
	Freshman	Sophomore	Junior	Senior	Post Baccalaureate	
Cliffe College of Creative Arts	147	72	65	91	12	387
Art (ART)	41	37	36	44	6	164
Biology (BIOL)				1		1
Creative Arts & Communication (CAC)	57					57
Graphic Design (DSGN)	2	1	2		4	9
Management (MGT)		1				1
Music Applied Classes (MUAC)	18	12	12	20	1	63
Music Education (MUED)	20	11	8	13	1	53
Music Theory and Composition (MUTC)		1	1	2		4
Teacher Education (TCED)				1		1
Theatre (THTR)	9	9	6	10		34
Total	147	72	65	91	12	387

Student Level Class Gender College	Graduate Semester (GR)							UG/GR Total	
	Masters			Male (M)		Not Available (N)			
	Female (F)	Full Time	Part Time	Total	Full Time	Total	Full Time		
College of Graduate Studies	3	2	5	10	10	1	1	16	
Music Applied Classes (MUAC)	3		3	6	6			9	
MM in Music Performance (MUS PERF-MM)		3		3	6	6		9	
Music Education (MUED)			2	2	4	4	1	7	
MM in Music Education (OL MUS ED-MM)			2	2	4	4	1	7	
Total	3	2	5	10	10	1	1	16	

II. Change in Leadership

The Office of Academic Affairs announced a leadership transition within the Cliffe College of Creative Arts on November 20th, 2025. Dean Phyllis Paul will step down at the end of the 2025 to 2026 academic year, and Dr. Amy Cossentino, associate provost and dean of the Sokolov Honors College, will assume the Cliffe dean role on July 1, 2026. Cliffe College will remain Cliffe College, and this change does not alter its structure, programs, or identity. Dr. Cossentino will serve as a dual dean of both the Honors College and Cliffe College. To ensure a smooth and collaborative transition, Dean Paul and Dr. Cossentino will work in tandem from January 1 through June 30, 2026. The university extends its appreciation to Dean Paul for her leadership and looks forward to continued momentum under Dr. Cossentino's guidance.

III. Collaboration

