



Public Syllabi Discussion

Fall 2025

QUESTIONS

What is the intent of the ORC 3345?

Why not have 99% of the syllabus public?

Who at YSU will review the content of the private syllabi?

A Facetious syllabus:

Heat and Power Cycles

MET 3711

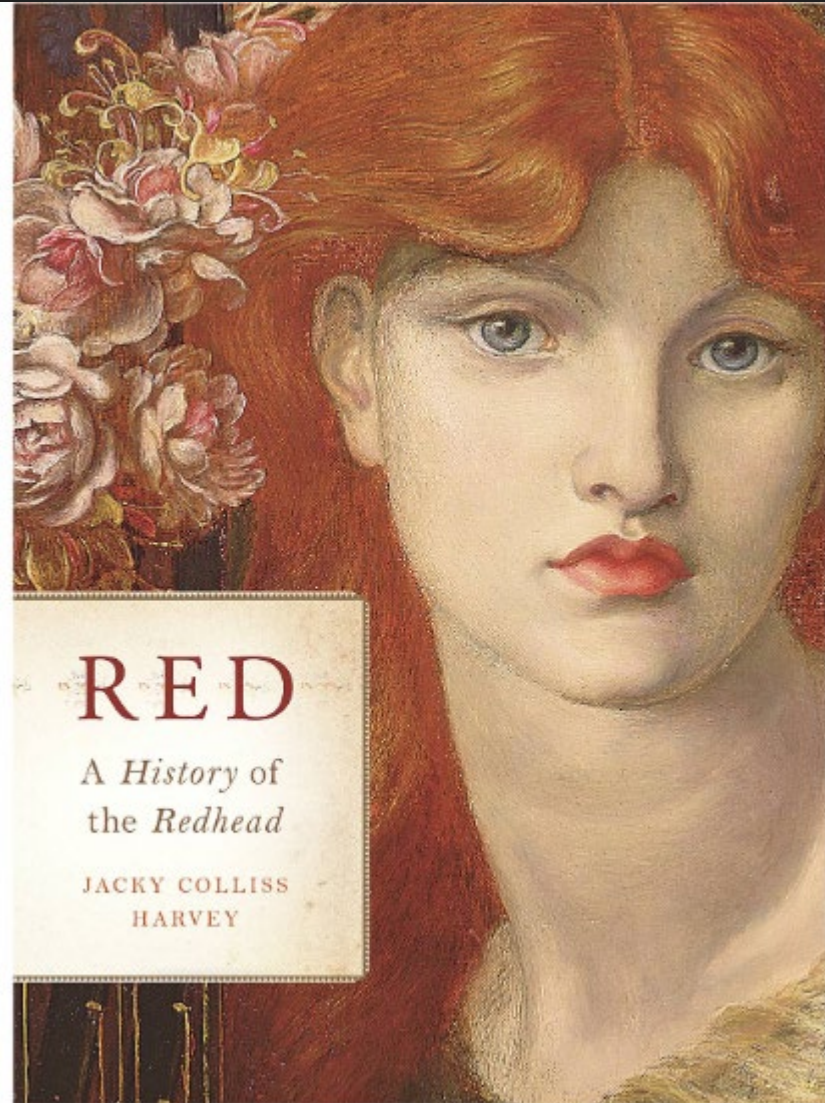
Professor: Professor Mike Costarell

Text:

Yunus A. Cengel, Fundamentals of
Thermal-Fluid Sciences, McGraw Hill, 6th
Ed., 2022

Required reading:

Colliss, Jacky, : “Red: A History of the
Redhead,” 2015



QUESTION

How will the proposed system prevent a faculty member from straying into their own personal opinions and virtues?

A Real syllabus:

HIST 12071 (200-29127): United States History: Modern Period

Kent State University at Ashtabula
Fall 2016

BOOKS

The books below are required for this course and should be purchased (either new or used) as soon as possible from the Ashtabula Campus bookstore or ordered online from a variety of sources. The use of other editions (including e-books) is permitted, but check with me to identify any differences.

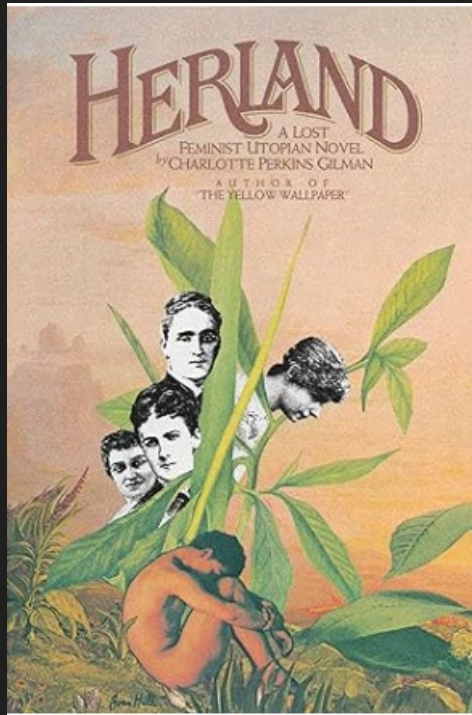
Textbook: Brinkley, Unfinished Nation, Vol. 2, 7th or 8th edition, McGraw-Hill, 9780077412302 or 9781259284755.

Readings: Gilman, Herland: Lost Feminist Utopian Novel, Penguin books, 9780394736655
Zeiler, Jackie Robinson, St. Martin, 9781457617881

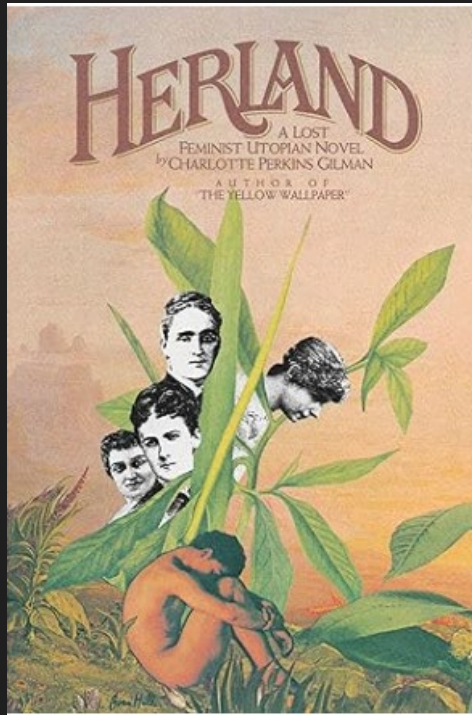
QUESTIONS

Why is a fictional, special-interest book included in a history class?

Without a 99% public syllabus, how will a student or the public know the content of the class?



- **Protagonists:** The story is narrated by Vandyck "Van" Jennings, a sociology student, who joins two friends—Jeff Margrave and Terry Nicholson—on an expedition to explore an uncharted region rumored to be inhabited only by women.
- **Discovery:** The men find the hidden land, which Van names *Herland*. They are astonished by its beauty, order, and agricultural sophistication.



- **Society of Herland:** The women are strong, intelligent, and egalitarian. Their society prioritizes education, child-rearing, and communal well-being. There is no crime, poverty, or gender hierarchy.

QUESTION

Question – Why is the feminist perspective, one of many on campus, strongly represented in the history class?

SUGGESTIONS:

Keep the content of the class true to the title.

Focus on the morals of merit, hard work, and academic integrity.

Both the student and the public should know the content of the class.